



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ART NEWS FROM THE OLD WORLD

Circulars setting forth rules and regulations with plans of buildings and application blanks, have been received from the promoters of a universal and international exhibition to be held at Liège, Belgium, under the patronage of King Leopold, honorary president, the Count of Flanders, and Prince Albert, from April to November, 1905. There is to be an international fine arts section, but diligent search of the documents at hand fails to reveal any provisions for exhibits of any kind, except those shown in space paid for. If the United States is to be officially represented at this exhibition, no doubt measures will be taken to provide for an adequate showing of American art.

✱ A number of prominent British sculptors last December appointed a committee with the view of forming a "Society of British Sculptors." A further meeting, held recently, under the presidency of Thomas Brock, R. A., expressed its confidence in the committee and the draft scheme put forward was discussed and approved. Sir Charles Lawes-Wittewronge was appointed treasurer, and F. L. Jenkins, secretary.

✱ The painter Josef Hofmann, who died recently in Vienna, has bequeathed his property on the Vierwaldstätter Lake, in Switzerland, to the German Art League. It is called Zwing-Uri, and is a villa of some note on a historic spot. The league is to keep it in repair, and may let it to German members or members of German descent. In case the league declines the gift the villa is to go to Emperor William, who is to dedicate it to the German nation. Hofmann was a cattle and landscape painter of some note.

✱ At a meeting of the Academie de Beaux Arts M. Carolus Duran was elected to fill the place left vacant by M. Gérôme. The academie, in fact, would long ago have admitted him as one of its members if it had not been for M. Gérôme, who was all-powerful at the institute, and who from an artistic standpoint was his irreconcilable opponent. There were two other competitors, M. Gabriel Ferrier and M. François Flameng.

✱ Uruguay, through its consul, General de Murguiondo, is offering prizes of \$6,000, \$3,000, and \$1,500 for plans for a capitol which it proposes to build at Montevideo, on the Rio de la Plata, at a cost of \$700,000. In general, it is said that the plans must follow those of the capitol in Washington, though it is understood that the senate chamber must be large enough to accommodate two hundred legislators. Plans must be handed to the consul in Baltimore before April 15th, and from him further and fuller particulars can be obtained.

✿ David Watson Stevenson, the sculptor, died at Edinburgh, Scotland, recently. He was born at Ratho, Midlothian, Scotland, March 25, 1842, and began his art career in 1857 under William Brodie. Among his many productions are bronze groups representing "Labor and Learning," forming parts of the Scottish National Prince Consort Memorial; the Platt Memorial at Oldham, and public statues in



TWO HUMAN BEINGS
By Stephan Sinding

several cities, including Baltimore. He also executed life-size statues of Robert Burns for Leith and of Robert Louis Stevenson. Stevenson was a member of the volunteers for twenty-five years, and retired with the rank of honorable major.

✿ The Belgian government has voted funds to help the leading painters and sculptors of Belgium who wish to send over their work to the St. Louis Exposition. A selection has already been made among the masterpieces and pictures, and sculptures are ready to be shipped to the world's fair, where several rooms have been granted to the Belgian section of fine arts.

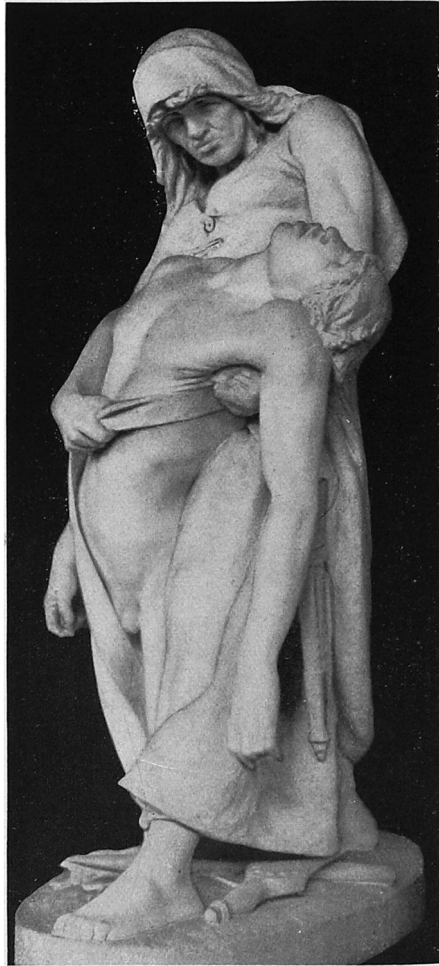
✿ Achille Sirouy, whose death was recently announced, was born at Beauvais in 1834, and was one of the most prolific lithographic artists

of his time. He has interpreted Rousseau, Jalabert, Harmon, Troyon, Mulready, Gérôme, Isabey, Ed Frere, and many others among the modern artists, and Ribera, Murillo, and Correggio, among the ancients, as well as Descamps, Dubufe, Delacroix, and Prud'hon. His honors as a lithographer date back to 1859, when he received a medal at the salon. At the salons of 1900 and 1902 he was strongly represented; at that of the later date his original lithograph of "La Fortune" was purchased by the state.

✱ The Beni-Hasan excavations committee has offered to a number of museums a set of ancient Egyptian pottery, typical work of the Eleventh Dynasty, dating about 2300 B.C. The gifts are allotted to public museums, by which is understood museums of towns and institutions which are open free of charge to the public.

✱ A Ruskin exhibition was recently held at the Manchester, England, City Art Gallery. It included pictures and other works of art illustrating the life and work of Ruskin, as well as letters and manuscripts. The exhibition was being organized by W. G. Collingwood.

✱ Heinrich Vogel, a well-known German portrait-painter, has given his property, worth \$250,000, for the establishment of a charitable institution for artists.



THE BARBARIAN MOTHER
By Stephan Sinding